

# Ariel Gragnani Guitarist

*MPerf. Bmus(Hons). LRSM*



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Dear student, please find here details about the lessons as well as useful materials and other miscellaneous information.

## Address:

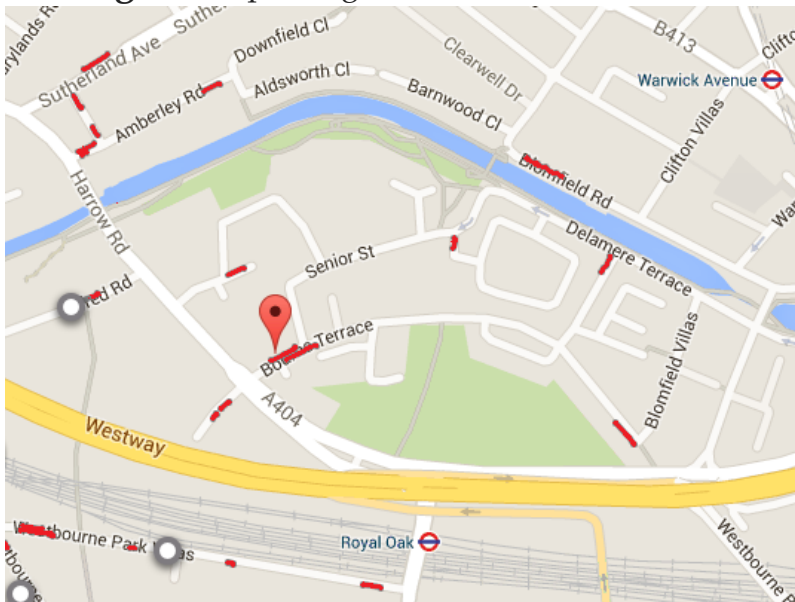
Westbourne Rehearsal Studios

The Rear Basement, 92-98 Bourne Terrace, Little Venice, London, W2 5TH

The access to the studio is behind the block, so as you arrive on Bourne Terrace, turn onto Senior Street (just before Kunduz supermarket), you will then see a ramp on the left, go down and the entrance is to the left. If for some reason you have difficulty finding it please ring reception at 020 7289 8142.

Nearest stations: Royal Oak, Warwick Avenue or Paddington Rail.

**Parking:** street parking marked in red.



**Lesson fee: £50 per lesson (1hr)**

## **Payment**

Please pay for the first lesson in cash and subsequent lessons in blocks of four via bank transfer, details below:

Bank: HSBC

Acc name: Mr A L Gragnani

Acc no: 70264210

Sort code: 40 05 00

Payment becomes due on the date of first lesson of every block.

**Frequency of lessons:** This can be decided according to student's preference.

## **Cancellations/rescheduling**

I ask students to allow three days notice for any cancellation.

Please note that due to the complex nature of scheduling a large number of pupils, late cancellations are charged in full. My bookings at the studio run on a block basis and therefore I ask a minimum commitment of three days. I will always refund or postpone lessons where sufficient notice is given.

## **Recommended Classical Guitar beginner books**

*The Library of Easy Guitar Classics*, (Music Sales/Hall Leonard)  
C. Duncan, *A Modern Approach to Classical Guitar*, (Hall Leonard)

## **Recommended Classical Guitar intermediate-advanced books:**

S. Tennant, *Pumping Nylon*, (Alfred Publishing)  
C. Duncan, *The Art of Classical Guitar Playing*, (Warner Bros)  
*The Library of Guitar Classics - 1&2*(Music Sales/Hall Leonard)

## **Recommended Jazz Guitar intermediate-advanced books:**

W. Leavitt, *A Modern Method For Guitar 1,2,3* (Berklee Press)  
D. Latarski, *An Introduction To Chord Theory*, (Alfred Publishing)  
J. Ferguson, *All Blues for Jazz Guitar*, (Mel Bay Publications)

## **Sight Reading resources:**

J. Kember, *Guitar Sight-reading: Pt. 1&2: A Fresh Approach* (Schott)  
Bullard/Wright, *Joining the Dots for Guitar 1-5* (ABRSM)  
O. Hunt, *Musicianship & Sight Reading for Guitarists* (Musical New Series)

## **Recommended Music theory book:**

Ed Roseman, *Edly's Music Theory for Practical People* (Musical EdVentures)

## **Music performance books:**

Barry Green, *The Inner Game of Music* (Pan Macmillan)  
Kenny Werner, *Effortless Mastery*, (Jamey Aebersold Jazz)

## **Useful apps:**

*The Amazing Slow Downer* - for slowing down mp3 tracks  
*Frozen ape metronome* - metronome for Android/iPhone  
*IRealPro* - playback of charts for improvising

## **London guitar shops:**

### **Classical guitars:**

London Guitar Studio - 62 Duke St, London W1K 6JT

[www.londonguitarstudio.com](http://www.londonguitarstudio.com)

### **Acoustic and electric guitars:**

Wunjo guitars London

[www.wunjoguitars.com](http://www.wunjoguitars.com)

## **Useful websites**

[www.delcamp.net](http://www.delcamp.net) - very useful classical guitar forum

[www.classicalguitarschool.net](http://www.classicalguitarschool.net) - free sheet music

<https://vk.com/> - very useful guitar blog with sheet music. To search for a particular score, key in google:

site:https://vk.com "search string"

where "search string" is eg. "Ponce 24 Preludes Alcazar pdf"  
[without quotation marks]

## Top 10 practice tips

1. Practice slow - mind over fingers, avoid repeating mistakes
2. Loop little cells, perhaps two or three notes only
3. 35 min is plenty for one practice session
4. Enjoy playing right behind the fret “the sweet spot”
5. Always aim for good tone!
6. Use practice aids such as a metronome, mirror and a diary
7. Record yourself often and listen back for feedback
8. Schedule your practice time in order to make sure it happens :-)
9. Practice away from the guitar
10. Make a clear distinction between practice time and relaxed playing, both are important!

Happy practicing and I look forward to working together!

# Optional Questionnaire

Desired lesson frequency:

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General availability for lessons:

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How long have you been playing the guitar?

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Do you play any other instrument? \_\_\_\_\_

Relevant experience: \_\_\_\_\_

Please comment as appropriate:

Sight reading: \_\_\_\_\_

Technique: \_\_\_\_\_

Posture: \_\_\_\_\_

Practice: \_\_\_\_\_

**Other:** \_\_\_\_\_

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**Please list some of your short and long term goals:**

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